

WOMAN'S DOMINION.

A TULLE REVIVAL.

Diaphanous Textiles Eminent Smart for Evening Gowns. NEW YORK, Jan. 2.—Though Christmas is past the glad period for gay people is still with us, and young folks' parties being the order of the day, evening toilets for maidens in their teens are now the things that have precedence for discussion. Materials for these are the same as for gowns for maturer wearers, the rich brocaded silks and velvets excepted, and all the dainty costumes show a simplicity of cut and trimming that speaks well for the taste and discretion of mamma in these days of extravagance and magnificence.

Diaphanous textiles are much in favor and of these tulle taken the lead as affording more youthful possibilities than the gauzes or chiffons. "Tulle" is more used, either for the entire gown or as a trimming to a satin or tulle foundation, and where the whole frock is made of it a bewildering effect is gained by having the under slip of a changeable tulle, a violet with silver lights, perhaps, apple green with gold, or a delicate blue that is pink in the shadow. White over any of these changing tones is very charming, though the tulle is often in one of the shades of the foundation.

THE PAIR YOUNG WOMEN. In either case, however, the trimming for such a gown should be as simple as possible, a velvet or satin belt, and knots or garlands of small artificial flowers on the bodice, as the chameleon changes of the under slip are the points to be kept before the eye.

Then, for very slim maids, who are fond of glitter, there are tulle sprinkled scatteringly all over with tiny gilt or silver spangles that make up with fairy-like prettiness.

Others again are sewn with pointed or round pearl drops, or are embroidered or tied with colored chenille thread in loops and loops, or with the under slip of a changeable ribbon. When the gown is entirely of spangled tulle there is often a narrow belt and a bodice knot or two of tulle braid in the skirt or apron.

A new and dainty fashion for the feet is a very old one revived. This is to tie the satin slippers on with narrow ribbons, crossing them over the instep, and winding them about like a scarf. Such a costume, white satin shoes are advised as the best taste, but, if preferred, gilt or silver shoes are declared in keeping.

As to the matter of evening jewelry, it is generally admitted that the young ladies show a happy dearth of the tulle-stuffed shoes only too frequently seen.

The capes are made short and knee length, and are in broadcloth, in white or pale tones, or in tulle or white silk.

If of silk, there may be a collar and lining of ermine, but quilted silk linings, being much less expensive, are more frequently worn. A newer fancy is to have a wide, spreading hood, lined with gathered chiffon, that can on occasions be drawn over the head.

A pretty evening cape recently worn by a young lady of 17 will serve as a good model when expense is to be considered. This was a light-colored cloth, faced only with a very fluffy quality of elderdown flannel in pale blue, and with blue chiffon in the hood.

NINA FITCH.

ERMINES LINED EVENING WRAPS.

back, cultivated by the old duchess of Marlborough. For the hair there are charming little bandeaux made of white satin ribbon, with a small butterfly bow at one side, that can be brought ready to wear.

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MAIDS OF GREAT LADIES.

Stories of Women Who Serve New York's Nobles.

"A typically well-maided woman is Mrs. John D. Rockefeller, who, no matter how simple her costume may be," said an admirer during a smart house on the 21st, "bears the impress of an artist hand upon her, from the crown of her sleek head to the tips of her irreplaceable carriage shoes."

The nearest rival of Mrs. Rockefeller's maid, live as she is, is the "femme de chambre," she is a famous French woman, a particularly capable hair dresser and her chief recommendation to her lady is a smart, intelligent understanding her mistress's moods.

Her intelligent servants quickly learn to study their employer's nerves and temper. They know when to smile with sympathy, when to cheer with a bit of flattery or placate with a little well-timed gossip.

But don't for a moment think the ladies' maids live as they do in pretty trifling instances of the mistress's toilet and accepting scoldings or careless confidence. Of the latter they receive a good deal, but anyone who has visited in smart houses can see that they serve the harder and more trying their work. For example, Mrs. Frederick Vanderbilt's maids, make up the maid's room during the season, must make up the maid's room for her mistress as often as five times a day. No less than sixty gowns are constantly to be made up for her, and she has six hours of sleep out of the twenty-four is about all the maid catches and she is held accountable for every valuable in her charge.

Cornelius Vanderbilt, on the contrary, gives her maid very little trouble. She practically makes her own toilet and the attendant is ready to have her gown hooked in place. The mother of the duchess of Marlborough, unlike her sisters-in-law, keeps two maids and both of them Irish girls that she has personally trained for her use, and Mrs. Phebe Hearst characteristically has chosen for her maid a Swedish girl who speaks five languages.

But who is a heroine to her femme de chambre? An astonishingly large number of mistresses, if one can judge by the number of the maids who regularly attend to their place. The mother of the duchess of Marlborough, for example, has never a staunch friend than the maid of a famously rich New York woman, who is known among her acquaintances as the "kitty" woman, who has allowed her maid to overstep her allowance.

It's her maid who keeps the hungry dressmakers and milliners at bay, supplies loans out of her own pocket, and attends to the washing of her employer's behalf. If the maids enjoy confidence not many of them tattle it abroad, though there are occasionally some who hold their tongues, and put up with the madame's well known temper. For years the maid patiently doled by missing gowns when at her labors before the mirror has ever robbed her of her maid's might, for when the will was read she came in for a legacy big enough to heal every wound.

Mrs. William Astor, the most considerate and gracious woman in the world, is a genuine heroine with her servants. Only sudden death or equally implacable matrimony would have ever parted her from her maid. No string woman ever waited up for her after 11 o'clock, nor suffered rebuffs for any parting whim, and they tell a pretty story of how she once made herself a lady, turned the gas low, lit a consoling tip in the sleeper's hand, went softly out of the room and it was by way of the servants' hall that the incident ever came to light.

PATRIOTIC PLANS.

Love of Country in the Hearts of American Women.

The spirit of patriotism is more popular than ever this season, and especially are the feminine patriotic organizations flourishing in all their glory. The largest and most powerful of these is the National Society of the Daughters of the American Revolution, now numbering nearly twelve thousand fair lined descendants of the revolutionary heroes, who chapters in all parts of the union. The New York City chapter, under the banner of Mrs. Donald McLain, is the regency chapter. Consequently, its projects for this season are of interest to all similar associations and are of such a high order that they could be used with profit as models in planning a scheme of procedure by other patriotic societies.

The season's first big affair of this lead-

ing chapter occurs tomorrow, January 6, at Sherer's, in the white and gold ball room, when a brilliant assemblage of men and women will commemorate the anniversary of Washington's wedding day. The guests of honor are to be a score or more of distinguished persons, including Mrs. Adlai Stevenson, wife of the nation's vice president, and herself first honorary president of the National Society of Daughters of the American Revolution.

The decorations of American flags and tri-colored bunting will carry out the spirit of the occasion, and dainty souvenirs in the form of the chapter's emblem, tied with little white and silver volumes, tied with the society's emblematic colonial blue and white watered ribbon, will be presented to each visitor. The program will begin at 4 until 7 o'clock, the addresses beginning at 5, when some of the guests of honor will make a few happy and pertinent remarks, and the program will be continued by the officers, and the music will be a pleasant feature.

The next thing on the carpet comes a noticeable loan collection of colonial and revolutionary relics, including family portraits, rare miniatures, antique furniture, jewelry, lace, fans, ornaments and valuable historical documents. These are all gathered from old homesteads, family archives or the rich stores of heirlooms carefully guarded by the present owners.

A wreath of hand-chased roses is a dainty decoration and shows up well on plain Nile green elastic. Another pretty design comes in solid gold and silver. The former is made of red gold, satin finished and is ornamented with a wreath chased in red and green flowers and leaves. In the center of the wreath is a diamond and the price is \$70 a pair. The same design is carried out in French gold, and is very modest looking.

Cupid presides over many of the newest silver buckles, and his little head, with the suggestion of expressions on the face, is carried on an elaborately carved scroll in the French gray silver.

Other scroll designs are studded with garnets or turquoise, and many of the plain buckles are inlaid with designs of foliage or insects in gilt, and have a chased edge.

Most women do not like to keep up their stockings with elastic bands for the very reason expressed by the girls, and consequently adopt the hose supporter, which is brought out in many styles by jewelers and dry goods men. These made of silk elastic and finished with solid gold or silver rings, buckles and clasps are brought out in the fleur-de-lis, heart, clover leaf, and plain round and oblong designs, and vary in price from \$2 to \$18.

They run as high as \$75 when set with jewels. These are not carried in stock, and do not "run" by the supporters, but prefer the

leading chapter are all occurrences that can be followed by the sister societies. Distinguished events can always be found to give credit to a fine social reunion. In every part of the country must be preserved rare and beautiful relics and heirlooms that are used as souvenirs on the part of their owners to bring them to the light of day for the benefit of the public in general.

Every locality has, too, its own local schools for the young ladies, and these are far from being a gift of a chair in American history, or a course of lectures on the country's early periods.

VERY COSTLY GARTERS. Buckles of Gold and Silver Set with Precious Stones.

"I should say we were selling garter buckles for the holiday trade," said one of the managers of a large jewelry store to a New York Sun man. "We sold 100 pairs last week, and we've sold nearly as many this, and the week isn't half gone yet. Do the women like the gold or silver best? Why, bias my soul, since I come to think of it, it is a rare thing for a woman to buy a handsome pair of garters. Men do most of the buying, and they buy in silver and gold this season as far as garters are concerned. The very latest thing out is quite a queer looking affair, but the women rave over it and the men buy. The buckles are set in the middle of big bows of ribbon, and are encased in wreaths of butterflies or flowers on a gold wire. The elastic is covered with a broad band of shimmering silk ribbon to match the bow, and from this hangs a fringe of handsome cream lace. The price is \$15 a pair.

"Jewelers' garters are quite the rage, though it is hard to get a woman to own that she wears them. Be that as it may, the women always stop and admire a buckle made of plain Roman gold with a crown set in diamonds in the center. The edge is finished in raised gold, and the garter can be made of any color leaf, and sell at \$40 a pair."

Three garter buckles are so magnificent that any girl who owns a pair might show the same presence of mind as the woman who bought a pair that a famous New York beauty did at Newport a few years back. She was walking on the beach when she lost one of her garters. The buckle was magnificently jeweled and was mounted on the faintest of cream-lace-edged webbing and finished with a chic bow of ribbon and lace. A man who happened to be walking just behind the lady saw the garter fall and when he

noticed what a beauty it was touched his hat, and said, in a dignified tone: "Madame, you've lost something."

She looked down, blushed, glanced at her pocket, picked up the article and said: "Oh, Fido, you've lost my collar; you naughty dog!" and trotted Fido, resplendent in cream elastic, gold, jewels and ribbon, and the man was left standing in amazement.

Silver buckles always have been and are still more popular than those made of gold, and a firm of silversmiths has brought out a new and interesting design. The craft for a little sports shows itself here as well as elsewhere, and the woman cyclist raves over a pair of plain, bright silver buckles, decorated with a searcher in blue and white chased work and finished at the edge with the bead design. These buckles are mounted on plain elastic and finished with black ribbon, of the usual ribbon bow, and cost \$7.50.

For the girl who has not given up her horse for a wheel there is a horsemanship buckle, which is a queer place to wear the picture of some loved one, but there are women who like to do so, and the manufacturer has catered to their taste by making a heart-shaped buckle which contains a case for a photograph. Some of these open with a secret lock, and the picture is hidden from sight, but the picture forms the top of other. One young woman announced as she purchased a pair that she intended to put her pet dog's picture in one and that of her best beau in the other, and then looked hurt because everybody within hearing smiled.

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Military looking cuffs, a la Tribby, are often seen upon walking jackets, with big buttons and a row of buttons down the front.

Silver pins for fastening bows are among the novel trinkets of the season. A desirable shape is the wishbone.

Original jewelry is a fad, and rare, quaint necklaces and clasps are being so effectively made of a servant on handsome horse.

Full soft curves of colored gauze are modish and becoming. They are cut in leaf fashion on the edges, and the effect is extremely pretty.

Starchy earrings seem once again to be coming into popularity. The favorite combination shows turquoise centers encircled by diamonds.

A touch of brilliant cherry red in velvet or tulle is an accessory that is very prominent in winter millinery and on fancy waists for both day and evening toilets.

A prettier decoration for the neck of a frock has a band of fur surmounted by a row of light-colored diamonds, and the diamonds are the edge standing out around the neck like a fringe.

A new device in a brooch is a heart from which spring Cupid's wings. The heart is encircled with diamonds, and the wings are studded with turquoise.

Silver pen extractors are a new accessory for the writing desk this season, and, although small, are strong enough to extract the ink from fountain pens from their holder and fill a long-felt want.

The ideal of the skirt of the short jacket is that it should stand straight out four or five inches from the figure, and in this it is materially aided in extreme instances by added hips.

The long shoulder seam is working another onslaught on the citadel of fashion and may yet win an unquestioned victory. It goes with the queer hunchy sleeves in the middle of the upper arm.

The latest card cases and pocketbooks are made from a leather that is called elephant's hide. It has a rather a rough surface, and is of a rich tan color. The corners are mounted at the corners in dull gold, or have a plain gold band around them, headed by a narrow beading.

Prie caniche is the name given to one of the new fabrics with a rough surface of curled wool. The name caniche is the name given to French puppies in their native land, and the soft, rough surface is not unlike the hair of the curly-haired dog.

The Netherdale eiffel, a Parisian fancy, is at the moment very popular among fashionable young women—the fancy of wearing the hair parted down the center and waved in the ears, hiding them wholly from view, and caught up in a soft knot just above the nape of the neck.

New menu cards come in the form of round and vegetable, such as apples, pears, potatoes, cucumbers and lemons. They are colored like the natural fruits, and the menu is written on the under side. The cards are fastened to the table with a ribbon, on which is painted the name of the guest.

Some of the newest blouses to wear with apron-like designs on black chiffon, or black silk, delicately silk embroidered in white more or less elaborately. These new tissues for very elegant waists will probably do much to detract other falling fashions, and have so long prevailed.

The fancy of adorning the neck and shoulders with all sorts and conditions of fashes, ruffles, collarettes, yokes and historically named contrivances of lace, muslin, ribbon, velvet, and gimp, has developed possibilities never dreamed of when the modest little folded neck-band first made its appearance, and in particular," said the maid, "conspicuous daintiness of the toilet, a complete description of which would prove a failure."

Two-button cutaway coats of rough cheviot made with a deeply notched collar and megawatt neck sleeves are being evolved into frosts slope away below the buttons, disclosing the vert of full blouse beneath. The neck is finished with a wide, monastic collar fitted with two side flaps. The sleeves are sufficiently large to be slipped on and off above the dress sleeve with ease. The neck has a braided and buttoned edge, and the buttons are large and showy.

Perhaps the most graceful and elegant of all the winter modes in the wraps is the "Hilda" brought in from the Alps, and is a caplet slightly in the back, shorter on the shoulders, fringed with sable or mink tails at the edge, and completed with a fur trim that reaches nearly to the caplet, and also fringed to match the cape. It is lined with brocade and has a high vase-shaped collar. This wrap is also made in Nijlora, a material of the same kind as the motor leaver, and skunk, called also Alaska sable.

HOW'S LEARNED WOMEN.

Feminine Notes.

Ex-Governor Flower and his niece, Mrs. Emma Griggs Kelsey Halsey, have endowed five additional beds in the Flower hospital at \$5,000 each.

Thirteen women in different parts of the state are represented in the bureau, although others may benefit by it. Seventy-five women living in these thirteen towns have prepared a total of "lectures, talks, readings and manuscripts," which they are prepared to lend to women's clubs thirsting for information. These various documents range over every branch of thought, embracing such subjects as "Arabian Caravan Routes," "Women in Politics," "The Beginnings of Aryan Civilization," and "Shall We Teach Our Daughters Specimens?"

The seventy-five women are divided into half a dozen groups. Three of them, who have probably been more abundantly blessed with this world's goods than the others, will visit clubs and read their respective papers free of any charge, even paying their own expenses. These three will probably have a busy season. Perhaps before spring Mrs. Caroline H. Gardner, who is one of the three, will know more than she does now about the subject of her paper, "The Prose and Poetry of Poverty." She will probably spend all her substance in railroad fares this winter.

Next to these three are lectures comes a group of stay-at-homes, who will send their papers out on demand. Several members of this group are from Coon Rapids, and they touch on such subjects as "Women in Politics" (fifteen minutes), "The Kindergarten Mothers" (seven minutes), "The Ideal Home" (six minutes). It will be noted that in Coon Rapids it takes fifteen minutes to do justice to a woman in politics, while in the other towns it takes only six minutes.

The next group includes a goodly number of women who will lend their manuscripts, or, if sufficiently urged, will in person read the same. Payment of expenses is considered to be sufficient urging. The next group, somewhat smaller, will not lend their manuscripts, but will go and read a group of one woman, who will read any one of a dozen papers, anywhere in the state of Iowa, for the sum of \$1. Another will read a paper on "The Man Who Thinks." But this is considered to have involved so much research and trouble that it is held to be cheap at \$2, and expected to be read by the next chief concert company, consisting of three women who may be engaged for \$40 and expenses.

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Beaded velvet and printed velvet are in high favor.

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The latest card cases and pocketbooks are made from a leather that is called elephant's hide. It has a rather a rough surface, and is of a rich tan color. The corners are mounted at the corners in dull gold, or have a plain gold band around them, headed by a narrow beading.

Prie caniche is the name given to one of the new fabrics with a rough surface of curled wool. The name caniche is the name given to French puppies in their native land, and the soft, rough surface is not unlike the hair of the curly-haired dog.

The Netherdale eiffel, a Parisian fancy, is at the moment very popular among fashionable young women—the fancy of wearing the hair parted down the center and waved in the ears, hiding them wholly from view, and caught up in a soft knot just above the nape of the neck.

New menu cards come in the form of round and vegetable, such as apples, pears, potatoes, cucumbers and lemons. They are colored like the natural fruits, and the menu is written on the under side. The cards are fastened to the table with a ribbon, on which is painted the name of the guest.

Some of the newest blouses to wear with apron-like designs on black chiffon, or black silk, delicately silk embroidered in white more or less elaborately. These new tissues for very elegant waists will probably do much to detract other falling fashions, and have so long prevailed.

The fancy of adorning the neck and shoulders with all sorts and conditions of fashes, ruffles, collarettes, yokes and historically named contrivances of lace, muslin, ribbon,